Friday, February 18, 2022 11am IN PERSON & ONLINE

Science, What is it Really?
John Gordon Wade PhD – “Science” is not only a methodology, but a worldview and a human endeavor, and so is subject to change and growth. We’ll explore some fresh ideas and new directions in what constitutes science and its content today.

Friday, February 25, 2022 11am IN PERSON & ONLINE

Lake Erie: Our Very Personal Role in Protecting Our Water Resource
Bre Holman MS – Understanding the interconnectedness of the lake to the land on which our houses stand and how our activities affect the status of the lake water each day.

Friday, March 4, 2022 11am IN PERSON & ONLINE

The Sparkle Shine & Science of Glassmaking
Amy Bowman-Moore BS – Learn the science and process of kiln firing glass and the types of kilns. Learn how to make three dimensional pieces from sheets of art glass, bottles, and scrap glass. How does glass transform from sheets or scrap to works of art?

Friday, March 11, 2022 11am IN PERSON & ONLINE

Tortoise, Not Just Any ‘ole Turtle: Diversity, Ecology, & Importance
Martyn Dabrik-Hamshare MS – There are nearly 300 species of turtles in the world, with turtles having an impressive variation in their appearance, ecology, and habitats. In this class, we look at their diversity, with a focus on recent scientific research.

Friday, March 18, 2022 11am IN PERSON & ONLINE

The Rural TV Purge: The Rise and Fall of Country Comedies
Chuck Coletta PhD – It was notable when in 1970 the popular rural-themed comedies were cancelled. Learn why and what happened next!

Friday, March 25, 2022 11am ONLINE

Studying the Meaningful Object as Living Symbol and Narrative
Montana Caitlan Miller PhD – Objects may be markers of life experiences, talismans that represent our beliefs, and instruments that connect us to deep feelings of joy, pain, and nostalgia. How do people use objects in their rituals, their work and play, and their aesthetic choices? How do the histories, the narratives, and the subjective meanings that connect these objects to people’s lives help us to gain a richer understanding of how people use material culture to express values and identities? This course will not be recorded.
Friday, April 1, 2022 11am IN PERSON & ONLINE

Florence Price: Remarkable Musician & Composer
Cole Phillip Burger, PhD – The first African American woman composer whose works were played by the Chicago Symphony Orchestra. *This course will not be recorded.*

Friday, April 8, 2022 11am ONLINE

Early Recording Technologies, It’s Amazing What You Hear!!
Eftychia (Effie) Papanikolaou, PhD – Despite its problematic nature, recordings of this early period have been reconstructed. In my talk I will use it as a point of departure for discussion about early recording technologies, music reproduction (and the problems therein), and the cultural-historical implications for music studies.

ElderCollege Class Modes for Spring 2022

IN PERSON & ONLINE – Two simultaneous sections available.

One face to face and one via zoom.

ONLINE – Course will be offered via zoom.